





ON
POWER

ON
STANDBY

DUAL
Rectifier
SOLO HEAD

LOOP
ACTIVE
MASTER

CLEAN
LOOP

MASTER

PRESENCE

BASS

MID

TREBLE

GAIN

FT. SW.

INPUT



SET TO ORANGE
MODE USING
FOOT SWITCH OR
EXT. SWITCH

ORANGE



RED

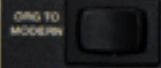
CHANNEL
SELECT

ORANGE CHANNEL GAIN



CLEAN
RHYTHM

NORMAL:
ORG=VINTAGE RED=MODERN



RED TO
VINTAGE

CHANNEL STYLE SELECT

CHIN



EXTERNAL
SWITCHING



LOOP

SPEAKERS

16 OHM



8 OHM



4 OHM



4 OHM



CE

PATENTED 5,211,790, 5,198,438 AND OTHERS PENDING

HYDRULIC IN PETALUMA, CALIFORNIA

SLAVE LEVEL



SLAVE OUT

LOOP ON ORG & RED
BYPASS LOOP
ORG AUTO
RED AUTO
EXT

BYPASS
LOOP

ORG
AUTO

RED
AUTO

EXT

LOOP SELECT

IMPORTANT: First, set records with Loop
Bypassers. Then set Slave & Loop. Use
Master (Org) to 100% for unity gain. With
an, adjust Slave to match Effect. Use Loop
Master to return level & fine volume control.
Mix for effect depth.



6X4

6AR5

6X4

BIAS SWITCH

6L6 EL-34

CAUTION!

BIAS SETTINGS

MUST MATCH

TUBES IN USE

WARNING: To reduce risk of fire or electric shock, replace only with same type and rating of tube. Do not expose this unit to wet or dampness.

CAUTION: To reduce the risk of electric shock, do not remove cover for user serviceable parts inside. Refer servicing to qualified personnel.

VACUUM

TUBES

(NORMAL)

SILICON

DIODES

(Hi-POWER)

RECTIFIER SELECT

MOTOROLA

100 V~

60 Hz

4 AMP

SPONGY BOLD

POWER

